

And So She Creeps

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INT. BURGER KING- AFTERNOON

Camryn is hanging out with a few friends eating chicken nuggets and fries. As Camryn laughs at a story she's being told, out of the corner of her eye she sees Jared. Camryn shamefully hides her face and gets stiff and quiet causing her friends to be confused at the abrupt mood change.

JUMP CUT TO:

4 MONTHS EARLIER

INT. JARED'S CAR IN SCHOOL PARKING LOT- MORNING

The two mingle for a while in the car as Camryn waits to go into school for the day.

Camryn is a high school student looking for excitement and attention but she's really a good girl that isn't known to be hardcore rebellious.

CAMRYN

(uncomfortably, shyly)

So, what movie do you want to watch?

Jared is a typical bad boy who is completely immersed in illegals activities, his actions are sketchy and intimidating but his charm is alluring.

JARED

I'm really not trying to watch the movie. I rather get to know you. You know, here you out.

He inches closer to Camryn trying to ignite intimacy by moving her backpack in between them to the floor.

CAMRYN

Well, we could watch this action movie, I've never seen it before.

Camryn waves around the DVD case and Jared pops the DVD into the player and the movie's opening credits begin to play. Only minutes in Camryn can be visually seen through facial emotions building the confidence to ask some probing questions. She doesn't look at the screen and often isn't paying attention.

CAMRYN (CONT'D)

(abruptly)

What have your past relationships been like?

(V.O.) Murmurs of friends opinion of Jared: He talks to every girl. You've never heard the stories? Girl! Don't fall for his games.

JARED

I mean, I don't really know. I guess there was Tamia but other than that nothing serious.

Phone rings with Tamia's contact photo revealed as Jared reaches to pick it up. Camryn pulls away and sits deep onto her side of the back seat. She rolls her eyes and starts ignoring him, diverting attention to her phone.

JARED (CONT'D)

(on the phone)

I'll get you the work shoes later tonight...don't worry I got you... Alright see you later BABE.

Jared turns back to Camryn insanelly casual about his "ex" calling him to demand requests.

CAMRYN

(awkwardly, sarcastically)

But I thought you weren't with Tamia anymore. So that was...?

JARED

(jokingly)

BABE that was nothing. Don't trip about it. I'm only doing her a favor.

CAMRYN

Yea hmmm I guess...

Camryn snuggles back over toward Jared trying to undo her attitude and jealousy and awkwardly kisses him goodbye on the cheek per Jared's upfront request and he drives off.

INT. CAMRYN'S ROOM-ALT. BED AND BATHROOM-MIDNIGHT

After a few silent days of not talking to each other Camryn spends her time focusing on herself and not Jared. She walks around in a bonnet and cheetah robe with a face mask on. Eventually he FaceTimes her out of nowhere.

CAMRYN

She yanks her bonnet off, peels off her face mask, tosses it int the trash like Kobe and adjusts the ringing phone to an appealing angle.

Hey what's up?

JARED

Yo, nothing much I'm surprised you haven't been calling me. You looking good though.

CAMRYN

Awww thanks. *Giggles* You're so sweet. Well I just have been busy and figured you were too. Just stepping back. Nothin' major.

JARED

Well, we need to hang out then. I miss you. Let me come pick you up and we can chill...BABE.

Camryn angles

CAMRYN

I'm not sure that can work. I could see you after school...maybe but I have track practice. But my mom won't let me out the house.

JARED

Dang, you really never go out. Another night I'm coming over though, I'm serious.

CAMRYN

Yeah, yeah I doubt it. Don't get your hopes up. But we can figure out a better way I'm sure.

INT. CAR IN NEIGHBORHOOD PARKING LOT- MORNING

Another morning hangout occurs but this time Camryn learns deeper about Jared and his life. It's a dark rainy morning. They're in the back seat lounging and looking into each other eyes.

CAMRYN

(inquisitive, sincere)

I feel like I don't know you well. What's your family like, what don't I know about Jared?

JARED

Life be hard. It's always been a struggle. Nothing is ever given to me, I always have to get it myself.

(MORE)

JARED (CONT'D)

I really do gotta provide for my mom and make it happen. I have a baby niece and I love her to death. I swear I'll do anything for her. People always make me out to be the bad guy and I get the rep of a gangbanger but I'm the one securing the bag for my family by any means. And a 9-5 just not for me ya feel me? I wanna be my own boss.

CAMRYN

(sounding woke,
inspired, lifeless tone)

I respect that wow. I like that about you. It's nice to hear something raw from your emotions I felt like I couldn't really talk to you or was scared to ask I know how people don't like to open up.

JARED

Nothing to be scared of BABE. You just can't believe the rumors.

He leans in for a kiss during the tender moment and Camryn being so invested in the surface deep conversation she hesitates then falls into temptation and kisses him back. Afterward they leave the parking lot toward actual homes.

INT. CAR SITTING IN DRIVEWAY OF A RANDOM HOUSE.

JARED

This is the house right here.

CAMRYN

Wait, I'm lost. Where are we? Who's house?

JARED

This is the next house I'm going to hit up.

Camryn sits up fast from the reclined passenger seat and bulges her eyes out at him and then outside the car looking for cameras. Jared doesn't notice her reaction as he stands outside the car mentally plotting.

JARED (CONT'D)

I'm telling you these people have bank. I can get in there so easy too, I'm coming back another night.

CAMRYN

Umm yea well maybe you shouldn't ya know. But any who I need to get back to school can we leave now?

The ride back is silent and uncomfortable. Camryn's was scared and worried she was itching to get caught up with Jared's shenanigans. She still stuffs her feelings down and doesn't cut off the brewing relationship. She scrunches up her face displeased with her choices and hurriedly exits the car slugging the backpack over her shoulder, adjusting her clothes in a conservative manner and lowering her face pretending to be on her phone as Jared skirts away attention seekingly...per usual.

INT. CAMRYN'S TOWNHOUSE IN BEDROOM- LATE NIGHT-2AM

It's Thanksgiving evening and the holiday spirit has Camryn wide awake. Her mom and mom's significant other are asleep on the 2nd floor as Camryn sits on her phone, restlessly. Out of no where the "where you at?" text from Jared crosses her view it flashes down on her screen. Immediately followed by an impatient call from him. Ringtone blasts out loud and Camryn exaggeratively turn the ringer off.

CAMRYN

(whispering)

Yes?

JARED

Aye where you at?

CAMRYN

I was just texting you back. But I'm at home right now. It's so late why are you even out lol.

JARED

Send your location.

CAMRYN

(not sounding serious/convincing enough)

Chill. My peoples are sleeping there's really no point in coming. It's not like you can come inside.

Camryn is laying upside down on her bed just flicking her legs around trying to find a comfortable laying position. She smiles because she was kind of bored and wanted to stir up some innocent trouble.

She tosses her phone down nervous of the response and smiles at the ceiling, blushing. The response finally comes through and it says "On my way!".

INT. JAREDS CAR- MIDNIGHT

Shot is from outside the car looking into Jared on the phone.

CAMRYN (O.S.)
(On the phone)
How far are you?

INTERCUT

JARED
I'm about to pull up. Where should I park?

CAMRYN (O.S.)
Park by the clubhouse straight ahead there should be room over there. And then I'm at the town house with the grey van and black Infiniti.

He drives straight to the town house and parks.

EXT. ON STREET IN FRONT OF S/O TOWNHOUSE- MIDNIGHT

JARED
Okay bet. I'm walking over. If I see that I really can't get in I'll leave.

CAMRYN (O.S.)
(on the phone)
You're so stubborn I'm telling you it's not gonna work. You can't come from through the front door or back door they'll hear me opening them.

Jared is now talking to Camryn through her closed window looking for ways to sneak in. Camryn is discouraging him as best as she can, her hearts beating anticipating him getting her in trouble.

JARED
Camryn. I'm coming in there simple. Let me climb up on the van and come through your window.

CAMRYN

Ummm... I don't know Jared. Okay one try if not you gotta go. This neighborhood is small someone might see and think you're breaking in.

He jumps up, climbs, grapples and claws to try and reach the ledge giving access to Camryn's window ledge. He's grunting and making super loud bangs on top of the van as he jumps up several times. A door next-door opens and Camryns run to the side of her window where no one can see from the outside. Jared runs to the side of the townhouse and the neighbor falls along the other side of his connected townhouse.

NEIGHBOR

(shouting)

Aye. What you doing boy? Get your butt out of here.

JARED

(screaming)

Man watch out. I'm trying to see my girl mind your business-

NEIGHBOR

(cutting him off)

Nah kid. Get the f*** out of here. This my property you gotta go.

JARED

Back up! Move! Damn!

NEIGHBOR

Oh you wanna go son?

The two guys start fighting and punching and wrestling right beside the room where her mom and the significant other are asleep. All the way on the other end Camryn is sitting in the corner by her window balled up eye bulged wide open listening to every sound effect. It almost sounds like there are no walls cushioning the brawl from waking them up. Camryn jumps into bed peaks out the window and goes back and forth worried they'll come in the room checking on her. Jared is cursing the man out as he runs off from the scene back to his car. She can hear the pacing footsteps on the enraged neighbor. Camryn's eyes dart every where. She's holding herself for comfort on the verge of crying wondering how much trouble she's about get in. A car is heard speeding around the neighborhood and the engine revs nearer and nearer to her townhouse. The neighbor has gone back inside indicated by the slamming of his garage door. The racing car skrts in front of the neighbor's home.

JARED

(enraged)

Oh you want to beat on a kid and you a grown man. There you go sucka. I coming back for you. You better believe I'm sticking to my word. This what you get pick on someone your own size bald man.

Heard clear as day was gun shot after gun shot and lots of glass shattering and the car retreats. As Camryn kneels below the window sill trying to see what's happening to figure what her next move was we see the phone screen as she's texting Jared trying to beg him to calm down and to drop it, asking what he was shooting at and to relax before he gets in trouble with law...again and that his mom don't want this for him. Camryn is holding her emotions in with a worried face that is tense with wrinkles and stress.

CAMRYN

(tense whisper)

Jared! What just happened? Are you okay? Ughh... that neighbor always being nosy. It is so late why is he even up I'm so sorry! Where are you?

JARED (O.S.)

(screaming)

I swear on my moms. I'm getting revenge. I will be back he just did too much. He bit me like a weirdo and my face bleeding...BRUH!

CAMRYN

No you don't have to just drop it you gotta leave now before the cops come he probably called them. Get out of here.

JARED (O.S.)

(aggravated)

I'm already gone.

CAMRYN

(sweetly)

Okay. Good. Just text me when you get home safe. I think the neighbor is banging on my door and is about to wake up my peoples.

She hangs up and quietly but swiftly sneaks under her covers and assumes a sound sleep position anticipating her family to walk in.

She lifts her head up slightly and slides the cover off the top of her ear so she can hear her surroundings. She can hear the door being banged on and her peoples starting to wake up confused as they inquire what's wrong by walking down the stairs. She fakes a light snoring pattern.

SIGNIFICANT OTHER

Hey Man! What's happening?

NEIGHBOR

Some teenage boy was tryna break into ya'll house by that front window he hopped on the whole van and shot all my car windows dawg. You need get police involved.

SIGNIFICANT OTHER

I can't do that. That's not how I roll. I'm sorry about your windows man that's wild. Good night my brother, I'm just getting off graveyard I need rest. You stay safe.

She exhales and relaxes as she successfully dodges her huge mistake. Just moments later as Camryn lays on her back trying to regroup she notices blue and red lights fill her room through the peaks in the blinds. The sirens aren't on but at least Jared's gone and there's no sign of any entrance tampering. She hops out of bed one last time to peak through the blinds and tries to see the damage done. Its so dark it's hard to decipher.

CAMRYN

I'm totally done with creeping around and Jared.

She blocks his number and all his social media and goes to sleep.

INT. DOWNSTAIRS TOWN HOUSE KITCHEN

The family is dishing out their food and toasting bread.

MOM

Camryn, you didn't hear any of that last night?

CAMRYN

(casual)

No... what are you talking about?

SIGNIFICANT OTHER

You sure you didn't hear the banging. The neighbor dude was trying to say someone was breaking in by your window.

CAMRYN

(pretend scared)

What? Foreal? That's terrible did anything bad happen I was so exhausted from Thanksgiving dinner I went straight to sleep.

SIGNIFICANT OTHER

Hmmm. You want grape or strawberry jelly?

The significant other and the mom continue their surprised conversation about the events of last night and Camryn pitches in sometimes while eating her breakfast trying not to act suspicious.

4 MONTHS LATER

Camryn wakes up abruptly after a dream recalling the heightened fear of that night and breathes heavily and stares at the blank wall.